

Shinichi Toyama

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Job Objective

- To challenge myself to communicate new creative perspectives in an ever-changing environment through film and design.
- To engage with clients to help communicate their message through a video medium.

Education

University of Hawai'i at Mānoa
BA Major-Film (Academy for Creative Media) | Minor-Art

Work Experience

Camera Operator | Editor

Optimist Inc. – Los Angeles, CA (Winter 2016-Spring 2017)
Magic Island Productions – Honolulu, HI (Summer 2013-Summer 2014)
Propeller USA Inc.: Wedding Cinematography – Honolulu, HI (Summer 2012-Fall 2012)
UH Productions – University of Hawai'i at Mānoa, HI (Fall 2011)
Novel Reel: Film Productions – Honolulu, HI (Fall 2011-Winter 2012)

Page Design | Photography

KaLeo O Hawai'i: Newspaper – University of Hawai'i at Mānoa, HI (Fall 2010-Summer 2012)
FUEL TV: New Media – Santa Monica, CA (Summer 2010)

On-Set Production Assistant

Paramount Pictures: Spongebob Squarepants 2 – Honolulu, HI (Summer 2014)
NBCUniversal & Amblin Entertainment: Ebb Tide a.k.a Jurassic World – Honolulu, HI (Spring 2014)
Hi'ilawe Productions: Untitled Hawai'i Project a.k.a. Aloha – Honolulu, HI (Winter 2013)
Legendary Pictures & Warner Bros.: Nautilus Project a.k.a. Godzilla – Honolulu, HI (Summer 2013)
CBS TV Network: Hawaii Five-0 Season 3 & 4 – Honolulu, HI (Fall 2012-Summer 2013)

Skills

Technical

Adobe Creative Suite CS6 (Photoshop, Illustrator, InDesign, Premiere, AfterEffects)
Final Cut Pro 7 (FCP, DVD Studio Pro, Soundtrack Pro, Compressor)
Microsoft Office (Word, Excel, Powerpoint)

Camera

Sony FS5, Canon 5D Mark III, Sony a7R II, Panasonic AG-AF100, Sony HVRZ5U, ARRI Alexa (Camera Assist)

Extracurricular

Surfing, Skating, Snowboarding, Drawing, Painting, Screen printing, Photography, Music, Piano, Film Production

Digital Portfolio

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References available upon request.